

Flute 1

Nebula

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1. Awakening

Moderato

24 **A** Soprano 28

A _____ ah A _____ ah

32 36 40 **B** 1 *8va* *mp* 48

A _____ ah Ah _____

44 48

(8) 3 3 3 3 3 3 3 3

52 56 **C** 16 **D** Violin 1 76

(8) 3 3 3 3 3 3 3 3

80 84 88 **E** *rit.* *a tempo* *8va* *f* 96

92 96

(8) 3 3 3 3 3 3 3 3

100 104

(8) 3 3 3 3 3 3 3 3

108 112

116

120 124

128

132 136

3 5 3

156 rit.....a tempo G

160 164

1 1 2 1

172

1 1 1 1

180

2 3 1 4 3

p *mp*

1 2 3 3 4

mp *mf*

196

3 3 3 1 3

mp *mf* *mp*

208

rit..... a tempo

1 1 1 3 3

mp

216

rit..... a tempo

mf *f*

220

224

232

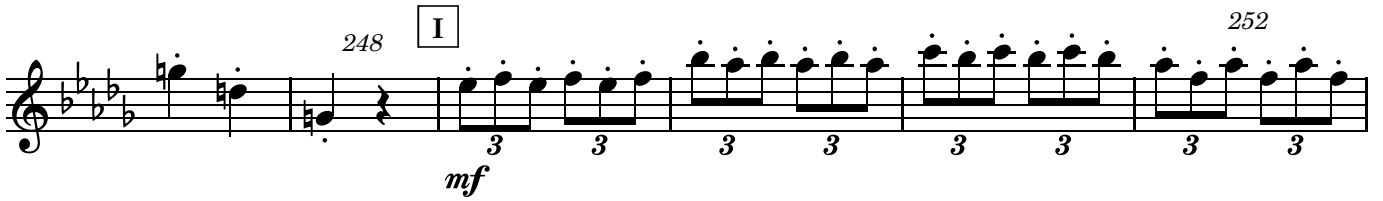
236

244

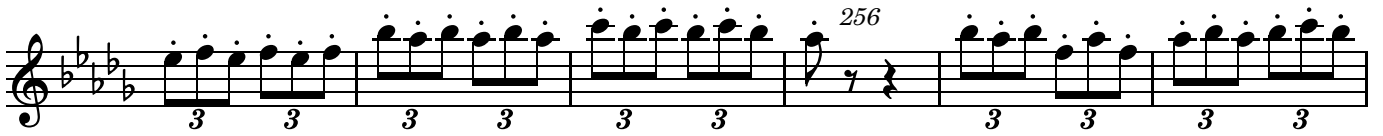


248 **I** 252

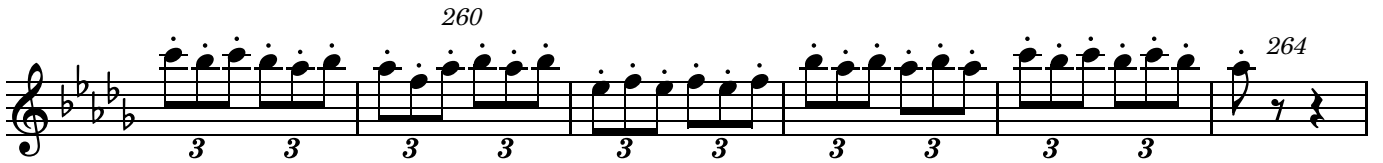
mf



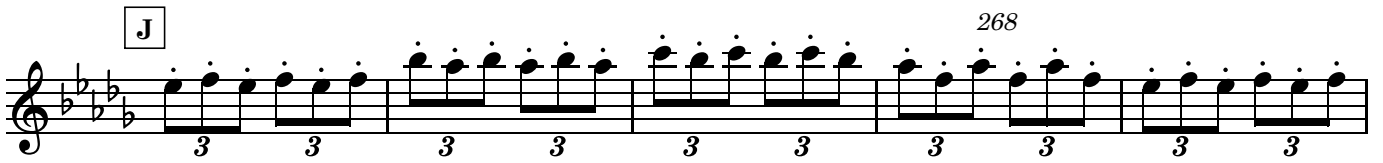
256



260 264



J 268



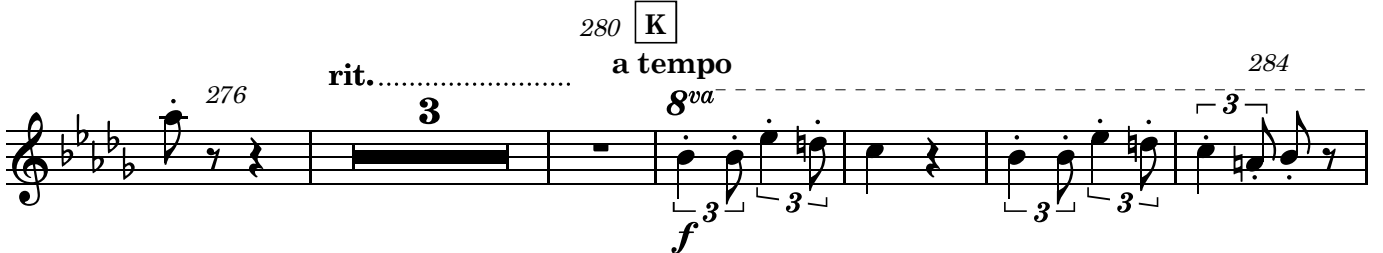
272



280 **K** 284

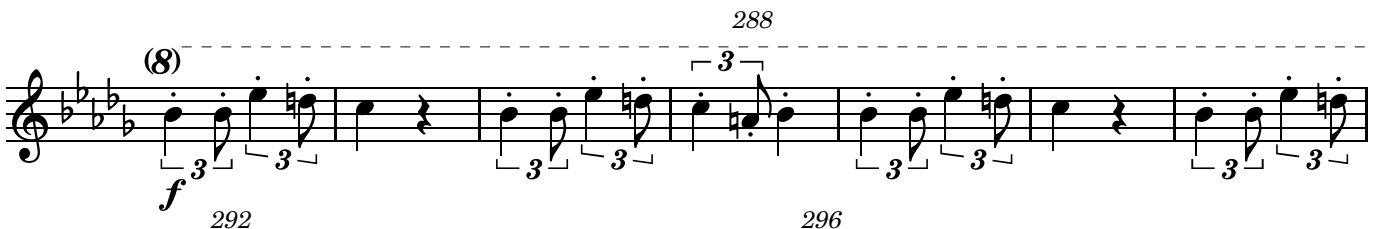
rit. a tempo

f 8^{va}



(8) 288 292 296

f



(8) 292 296



300 304

(8) 3 3 3 3 3 3 3 3

308 312

3 3 3 3 3 3 *ff*

rit.....

36 3 3

Flute 1

2. Reflection

Giocoso

9

mp

16 **A**

1 *8va*

20

24

3

8 **B**

36

40 **C**

1 *8va*

6

3

56

rit.....a tempo

f *mf* *mp*

8va

4

60

p *mp* *mf*

68

f *8va* *fz*

3

72

D

76

3

mp

84 **3**

92 96 **3** **3** **3**

E 7 108 **f**

112 116

120 **F** **rit.....** **a tempo** **16** **fz**

G 8 148 **arco** **Violin 1 Solo**

152 **H** 156 **3** **mf**

164

168 **rit.....** **a tempo** 172 **8va** **f** **mf** **mp** **p** **mp**

4

180

mf 184

f

3

8^{va}

rit.....

I a tempo

188

fz

mp

3

3

192

3

3

196

3

2

1

rit..... Lento

204 Più lento

1

1

3

Flute 1

3. Expanse

Andante moderato

8

mp

12

16

6

A

4

4

p

a temporit.....Andante moderato

B

12

C

8

D

Violin 1
pizz.

56

60

64

68

E

1

72

76

A ah A ah Da A

Tenor 8ba

80

84

88

92

F

96

100

104

108

G

112

116

120

H

124

128

I

132

136

140

144

J

148

152 156
Lento
6

rit. accel. Andante moderato

6 4 15

188

K L

mp

192 196

200 204

M

mf

208 212

216 220

224 228

232 236

N

15

O

256 260

f *mf* *f* *mf* *f*

Musical score for Flute 1, measures 264-316. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation, each starting with a measure number and dynamic marking. The dynamics include *mf*, *f*, *mf*, *p*, *f*, *p*, *mf*, and *f*. There are also performance instructions: **P** (Pizzicato) at measure 268, **Q** (Quasi) at measure 292, and **R** (Ritardando) at measure 300. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at measure 268. The piece concludes with a dynamic change from *p* to *f* at measure 316.

264 *mf* *f* *mf* **P** 268 8va

272 276

280

284 288

292 **Q** *f* 296

300 **R** *p* *mf* 304

308

312 316 *p* *f*

S

320

324

328 rit.....

332 rit..... 336

ff